

Pregame Sequence

Run On, Bruin Fanfare, Strike Up The Band

UCLA 2010

Run On
♩ = 170

Tenors

RR LL RR

7

13

Bruin Fanfare
♩ = 120
L r l r l r l R r l r l r l

18
R ... R r l ... RLR... *f*

24
ff

Strike Intro
♩ = 130

Strike Up The Band
p

30
Go Bru-ins

37
r l r l l *f*

47
R l r r L r l l

57
Right Toss **B**

69
C

The musical score is written for Tenors in 4/4 time. It consists of several staves of music. The first section, 'Run On', starts at measure 1 and ends at measure 13, with a tempo of 170. It features a series of eighth notes with accents and some triplet markings. The second section, 'Bruin Fanfare', starts at measure 18 and ends at measure 24, with a tempo of 120. It includes various rhythmic patterns and dynamics like *f* and *ff*. The third section, 'Strike Intro', starts at measure 30 and ends at measure 37, with a tempo of 130. It features a 'Right Toss' instruction and a box labeled 'B'. The fourth section, 'Strike Up The Band', starts at measure 47 and ends at measure 69, with a dynamic of *p*. It includes a box labeled 'C' and various rhythmic patterns. The score is marked with various dynamics and articulations throughout.

Pregame Sequence

2

79 D 3 2 6

92 E 4 Right Twirl 2 3 3

p *f*

F Tilt Body Upright 3

115 G

125 3 6 6 6 Sticks In

ff