

UCLA BRUIN MARCHING BAND

"The Solid Gold Sound"

Official Press Kit • 2018–19



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The UCLA Bruin Marching Band recorded a track on the new album "Simulation Theory" by the English alternative rock band Muse to be released on November 9, 2018. The UCLA Band will be heard on the Super Deluxe version of the song "Pressure."

Fifty members of the Band and Spirit Squad travelled to Taiwan in May 2016, to perform at the Taoyuan International Band Festival. Other recent international trips for the Band have included the Hong Kong Chinese New Year Night Parade in 2006 and 2008, and the Ekitopia Festival Parade in Nagoya, Japan in 2010 and 2018.

The UCLA Bruin Marching Band was the 1993 recipient of the Louis B. Sudler Trophy, which is presented by the John Philip Sousa Foundation in recognition of the band's tradition of excellence and innovation. UCLA is the first band on the West Coast to receive this award.

The UCLA Bruin Marching Band opened for The Rolling Stones' "50 & Counting Tour" at the Staples Center in Los Angeles on May 3, 2013. Fifty-four members of the Band surprised the audience of 19,000 by marching into the arena playing a version of "Satisfaction" that was called "remarkably funky" in a Rolling Stone Magazine review of the concert.

In 1969, the UCLA Bruin Marching Band became the first college marching band to perform on stage during the television broadcast of the Academy Awards Show. The Band played "Chitty Chitty Bang Bang," which had been nominated for Best Song.

Film appearances for the Band, either on screen or on the soundtrack, include *Elmer Gantry* (1960), *Hello Dolly* (1969), *To Be Or Not To Be* (1983), *In the Line of Fire* (1993), *Legends of the Fall* (1994), *Jingle All the Way* (1996), *The Waterboy* (1998), *Road Trip* (2000), *Don't Say A Word* (2001), *First Daughter* (2004), *Click* (2006), *500 Days of Summer* (2009), and *Silver Linings Playbook* (2012).

In 2014, 200 members of the UCLA Bruin Marching Band appeared in the opening segment of "The Amazing

Race" Season 24 premiere episode. In addition to performing the show's theme song, the band members played an integral role in the contestants' first challenge.

Forty members of the UCLA Bruin Marching Band charged onto the set of "The Ellen DeGeneres Show" on January 20, 2016, to help celebrate "halftime" of the show's thirteenth season. The Band played "The Mighty Bruins," and "Bang Bang" as Ellen played along on a pair of cymbals. The Band also appeared on this show on October 13, 2016, to help celebrate "Mark Harmon Week."

In 2015, the UCLA Band appeared on the ABC TV hit series "The Goldbergs" to help recreate the parade scene from the movie Ferris Bueller's Day Off, and again in 2018 in the episode entitled "Hail Barry."



Other television appearances for the Band have included "The New Steve Allen Show" (1961), "Here's Lucy" (1971), "The Gong Show" (1977), "Private Benjamin" (1981), "The Love Boat" (1982), "Hollywood Squares" (1988), "Hull High" (1990), "Jeopardy" (1990 and 2001), "E-Ring" (2005), "The CBS Early Show" (2007), NBC's "Today Show" (2007), "The Super Bowl Pregame Show" (2008), "The Video Music Awards Red Carpet Pre-Show" (2014), "Lip Sync Battle" (2016), "The Team USA Awards Show" (2017), and the soundtrack of "Imaginary Mary" (2017). The Band has also appeared in commercials for Macy's, FedEx, Pepsi, Wendy's, McDonald's, Honda, and Doritos.

The UCLA Bruin Marching Band has over 250 members. More than 40 different majors are represented in the Band.

The first director of the UCLA Marching Band was Benjamin Laietsky, a violinist who was a former member of the John Philip Sousa Band.

One of the Band's fight songs, "The Mighty Bruins," was composed in 1984 by Academy Award winning composer Bill Conti.

Gordon Henderson

Director of Bands and
Director of the Bruin Marching Band at UCLA



Professor Henderson has served as the Director of the Bruin Marching Band and the Varsity Band since 1982. In 1993, The UCLA Bruin Marching Band received the prestigious Sudler Trophy, presented each year by the John Philip Sousa Foundation to recognize excellence and innovation.

Under Henderson's direction, the Bruin Marching Band has appeared at five Rose Bowls, four Sun Bowls, three Las Vegas Bowls, two Cotton Bowls, the Aloha Bowl, the Freedom Bowl, the Holiday Bowl, the Fiesta Bowl, the Alamo Bowl, the Cactus Bowl, and four bowls in the San Francisco Bay Area.

Professor Henderson served as Head Horn Instructor or Brass Arranger for three Drum Corps International Champions: the Santa Clara (CA) Vanguard in 1989 and 1999, and the 1992 Cavaliers from Rosemont, Illinois. He has also arranged and/or instructed other drum and bugle corps including The Cadets from Allentown, PA, the Troopers from Casper, WY, Pacific Crest from Diamond Bar, CA, the Academy from Tempe, AZ, and the Colts from Dubuque, IA.

Since 1990, he has served as the Arranger for the Tenrikyo Aimachi Marching Band in Nagoya, Japan, the ten-time All-Japan National Champions and 2016 Winter Guard International Winds Division Champion, and he has worked with several championship-winning bands in Thailand. During the summers of 2009 and 2013, Henderson served as an adjudicator for the quadrennial World Music Contest held in Kerkrade, the Netherlands. Henderson also served as an adjudicator at the Kuala Lumpur International Marching Band Competition in 2009, and in 2012 and 2013 he served as an adjudicator for the Thailand Royal Cups Concert Band and Marching Band Competition in Bangkok.

Henderson has composed and/or arranged band music for several major motion pictures including *In the Line of Fire*, *Little Nikita*, *Fatal Instinct*, *Legends of the Fall*, *Don't Say A Word*, *First Daughter*, *Road Trip*, *Click*, and *Struck By Lightning*.

Ken Fisher

Assistant Director of the
Bruin Marching Band at UCLA



Ken Fisher is in his fourth year as the Assistant Director of the Bruin Marching Band. Ken received both his Bachelor of Arts degree in Clarinet/Saxophone Performance and Master of Music degree in Bassoon Performance from UCLA. He was a member of the Bruin Marching Band in

1990 and 1991, and later served as the Band Camp Woodwind Clinician, as well as Teaching Assistant for the UCLA Wind Ensemble from 2011-2013.

Ken's professional performance experiences include a year-long tour with the World Famous Glenn Miller Orchestra, and three years performing in show bands with Royal Caribbean International and Carnival Cruise Lines on tours throughout Europe, the Caribbean and the United States. As a bassoonist, he spent seven years living in Mexico as a member of the Orquesta Filarmónica de Jalisco in Guadalajara, and the Orquesta Sinfónica Sinaloa de las Artes in Culiacán.

Since returning to Los Angeles in 2008, Ken has re-immersed himself in the local freelance scene, performing regularly with Broadway musicals, symphony orchestras, big bands, Latin/World Music groups, and has participated in over 100 recording sessions for albums, movies, and television.

He has performed with Joe Williams, Tony Bennett, Diane Schuur, Dianne Reeves, Shirley Horne, and Mary Wilson, and under the direction of Gustavo Dudamel, Plácido Domingo, John Williams, Quincy Jones, Jerry Goldsmith, Gunther Schuller, Marvin Hamlisch, Elmer Bernstein, Bruce Broughton and Gerald Wilson.

Deeply committed to music education in underserved areas, Ken Fisher has been involved with Youth Orchestra Los Angeles (YOLA) since its inception, first as Program Manager, then Teaching Artist for the past eight years at the YOLA @ EXPO site. He also designed and taught Symphony 101, a bilingual Music Appreciation Class for the student's parents

UCLA Bruin Marching Band Sets Musical Pace for Globe-Spanning Race

Before contestants in the season premiere of “The Amazing Race” began their chaotic, hyper-speed journey around the world in pursuit of \$1 million in prize money, they received a rousing send-off by some folks who are well known to UCLA sports fans, students and alumni.

The UCLA Bruin Marching Band was selected to open the 10-time Emmy-award-winning series when it aired on February 23, 2014, on CBS. In addition to performing the show’s theme song, the band members played an integral role in the contestants’ first challenge.

Incorporating a marching band into the critically acclaimed show is something that series executive producer and co-creator Bertram van Munster has wanted to do for many years. “I’ve been fascinated with drum bands and marching bands, the choreography and the expertise with which they play their instruments, ever since moving to the U.S. from Holland. So then at one point, I said, ‘Let’s just call these guys and see if they’re willing to work with us.’”

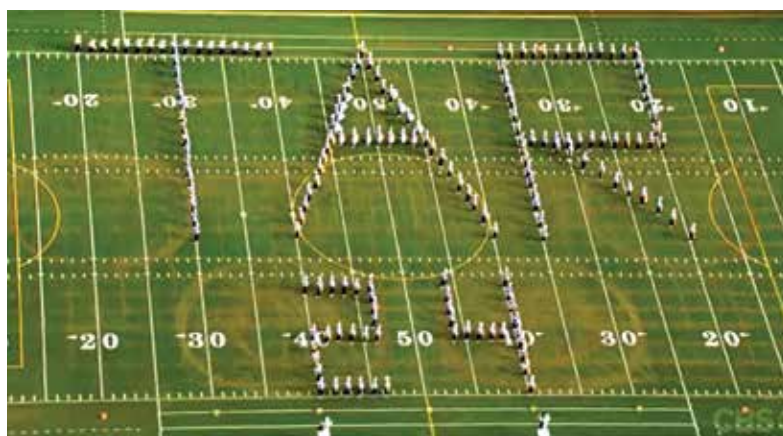
The UCLA Bruin Marching Band’s track record made selecting the Bruin musicians an easy one, he said. “It was a straight shot because you guys are indeed really well-known,” he said. Van Munster was also impressed by the skill and experience demonstrated by band director Gordon Henderson.



“The Amazing Race” All-Stars premiere



Host Phil Keoghan introduces the band



TAR 24 Formation representing the 24th season of “The Amazing Race”



Concluding the introduction



Host Phil Keoghan shows the contestants how the challenge will begin

“It was phenomenal,” said van Munster. “To handle such a large group on such a large field and to have these musicians be so attentive and focused, it was just fantastic. It was fascinating to see. We were blown away by it.”

Because the band is located in Los Angeles and has a strong reputation for excellence and professionalism, UCLA student musicians are frequently asked to participate in these types of major productions, said Henderson. “Our students have opportunities not a lot of others have,” he said, adding that such experiences also elevate on- and off-campus interest in the band and aid in the recruitment of new members. “It’s a cycle of opportunity,” he said. “The more well-known you are in the industry, the more of these kinds of things you get to do, and we’ve been on a roll the last several years.”



UCLA student Brendon, with his wife Rachel, about to begin their second season on “The Amazing Race” as Team Brenchel



Drum Major Adam Fletcher’s shako shows the Chinese symbol that the contestants have to find on the band members’ uniform



Jet and Cord get on the first flight to China



Contestants look for the first clue



Dave and Connor find the clue





Band Staff 2018-2019

Directors

Gordon Henderson, Director
Ken Fisher, Assistant Director
Paul Addleman, Administrative Assistant

Teaching Assistants

Shaun Evans
Tyler Farrell
Daniel La France

Clinicians and Instructors

Glen Crosby, Percussion
Joshua Guzman, Color Guard
Kevin LeBoeuf, Music and Marching
Charlie Hall, Marching

Drum Majors

Jacob Hambalek
Emma Boone
James Eichenbaum
Matt Espinoza

Section Leaders

Tracy Lahey (Flutes)
Justin Wolfman (Clarinets)
Nathan Cai (Alto Saxes)
Ronnie Chase (Tenor Saxes)
Brendan James, Jacob Re, Sarah Jensen (Trumpets)
Abby McCallum (Horns)
Adam Cobb, Chris Routh (Trombones)
Joey Auer (Sousaphones)
Ari Shiller (Snare Drums)
Elijah Jones (Tenor Drums)
Daniel Gessner (Bass Drums)
Emma Atkins (Cymbals)
Sidney Kantono, Kathleen Oliphant (Color Guard)

Rank Leaders

Hannah Markovic, Justin Wolfman, Kayleigh Hart, Michelle Leccese, Jerry Qi (Woodwinds)
Laila Sathe, Brandon Free, Kyle Reidy, Kerianne Brennan, John Lassetter, Haley Nelson (Brass)
Harry Mitchell, Spencer Hart (Sousaphones)

Feature Twirlers

Jade McVay
Jessica Jordan

Equipment Crew

Tom Condon, Michael Stranieri, Crew Heads
David Thorne
David Matter
William Shu
Patrick Gardner, PA System Czar

Uniform Crew

Kayleigh Hart, Crew Head
Laila Sathe
Cassandra Armstrong
Tesslyn Knapp
Collin Lantz

Library Crew

Chris Routh, Crew Head
Kaitlyn Watkins
Katie Osborn
Claire Locke
Tabetha Van Heest

Recruitment Crew

Joey Auer, Crew Head
Kyle Reidy
Josh Horita
Siobhan Chapman
Matt Espinoza
Tabetha Van Heest

Webmaster

Adam Cobb

Camera Crew

John Soliman
Kevin Cayton

Announcer

James Coomes

UCLA Band Program

Gordon Henderson

*Director of Bands
Director of the Bruin Marching and Varsity Bands*

Travis J. Cross

Conductor of the Wind Ensemble and Symphonic Band

Ken Fisher

Assistant Director of the Bruin Marching and Varsity Bands

Paul Addleman

Administrative Assistant of the Bruin Marching and Varsity Bands

Bruin Marching Band Online

Website – www.band.ucla.edu

Web Store – www.band.ucla.edu/store

Facebook – www.facebook.com/uclabruinband

YouTube Channel –

www.youtube.com/user/UCLABandVideoProject

Band Alumni –

www.facebook.com/groups/244774729005229/

Instagram – www.instagram.com/uclaband